

Jill Averitt

Pottery and Painting
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My love of art started when I was very young. As long as I can remember I have been drawn to the creative process. Over the last 40 years I have done painting, cake decorating, costume design, basketry, Interior design and graphic design. In the last 10 years I have taken up pottery, sculpture and teaching.

My pottery is heavily inspired by the nature around me. My functional items often incorporate plants, wood, stone or something found in nature on one of my favorite hikes that I press into the clay. Sometimes it's obvious, other times it's a piece of wood pushed into an edge that creates a rough texture.

My sculptures, which I call "castles", tell a personal story of a place or event. These sculptures started during COVID when travel stopped as a way for me to appreciate the memories and places I had been. These sculptures also combine natural elements such as stone, wood, feathers, rocks and dried flowers that I add after the final glaze firing.

I graduated from the Savannah College of Art and Design with an emphasis on graphic design. I have worked as an art director and activist. I am a member of the McGuffey Art Center In Charlottesville. I helped start and manage the Rockfish Artist Collective (RAC) pottery studio at the RVCC. I have taught adult classes at City Clay in Charlottesville and I have been teaching children's classes at the RAC studio for the last year.

